Exhibit C

Page 1

IN THE CIRCUIT COURT OF THE CITY OF ST. LOUIS
STATE OF MISSOURI

Case No. 1522-CC00419-02
Division 10

VICKIE FORREST, et al.,

Plaintiffs,

vs.

JOHNSON & JOHNSON, et al., Defendants.

REMOTE DEPOSITION OF WILLIAM E. LONGO, Ph.D.

Monday, February 8, 2021

Court Reporter: Michelle M. Boudreaux, RPR

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Page 3
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                            APPEARANCES
 2
                       (Via Videoconference)
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 4
     On behalf of the Plaintiffs:
 5
          LEIGH O'DELL, ESQ.
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     On behalf of the Defendants:
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15
     Also Present: Michelle Parfitt, Esq.
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          you look at it, the bundle will have a
 1
          certain color or wavelength. Depending how
 2
          uniform the bundle is, it could be all the
          same color, but usually you'll get a little
 4
 5
          bit different color at the edges versus in
          the middle of the bundle. So they're sort of
 6
          a goldish-orange, sometimes a little bit more
 7
          yellow if they're a little higher on the
 8
          chart, and that would be -- the first thing
          you do is in parallel. Parallel dispersion,
10
          parallel to the optics.
11
12
               (By Mr. Dubin)
                               I'm trying to do this step by
13
     step. So I'm just asking simple questions, so --
14
               Okay. I'll try to give simple answers.
          Α
               Right. So the analyst is looking at the
15
          0
16
     color of what they're seeing in the immersion oil?
17
          Α
               Yes.
               Okay. And then based on that analyst's
18
19
     judgment, then they are going to a table and looking up
20
     that color and finding what information?
2.1
               Well, if they're fairly new analysts, they're
          Α
22
     looking at the table a lot. If they're not -- if
23
     they're experienced, they may -- they have one up to --
     you know, just as a reference. Once they get the
24
25
     color, they'll go to the table and approximate the --
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     they'll get the wavelength of that particular color.
 1
     It's a sliding scale depending on your fluid.
 2
 3
     they'll get the wavelength.
 4
               You get a wavelength depending on what color
          0
 5
     you think it is, right?
               What color it is.
 6
 7
               Well, it's based on the judgment of the
     analyst what color they think they're seeing, right?
 8
 9
               MS. O'DELL: Object to the form.
10
               THE WITNESS: Well, it's based on what
11
          the analyst sees in the colors.
                                           It is a
12
          judgment that comes from years and years of
13
          experience, like every PLM analyst.
14
               (By Mr. Dubin) Right. What I'm trying to
     get at there, though, for example, if you see a yellow,
15
16
     an analyst can say "I think it's a pale yellow,"
     "I think it's a golden yellow," "I think it's a
17
     yellow," and those might all result in different
18
19
     wavelengths, right?
20
               MS. O'DELL: Object to the form.
2.1
                             Again, it depends on the
               THE WITNESS:
22
          intensity. You can have -- but the
23
          wavelengths are usually -- if you're going
24
          from a golden yellow to a pale yellow -- what
          was the third one?
25
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Page 74
 1
               MR. DUBIN: Yellow.
                             Yellow.
                                      That distance
 2
               THE WITNESS:
          will not be that great, but you can -- at
          least I can -- pale yellows are then getting
 4
 5
          up towards the whites. If it's in the white
          area, then you've got the wrong refractive
 6
          fluid in there.
 7
 8
               So that distance there, as long as
          you're consistent and if you make sure --
 9
10
          it's not that big a difference on -- if
11
          you're cutting it that thin. So it is a
12
          judgment, it is -- but it's something that
13
          you learn and reproducible over years of time
14
          of doing this type of work.
               (By Mr. Dubin) Two things I want to ask you
15
          O
16
     about that. The idea that if you're seeing white, you
17
     may have the wrong refractive fluid, can you explain
18
     that to me?
19
          Α
               Yeah, sure. The refractive indices fluid
20
     let's you see colors at a certain range. If you're
2.1
     using 1.550, if you're -- if the refractive indices, in
22
     fact, is maybe not chrysotile, or you're looking at
23
     fibrous talc or you're looking at something that has a
24
     very high refractive indices, like an amphibole.
25
     Amphiboles you're going to start seeing in the 1.6s and
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Page 75 greater. You cannot identify it with 1.550 because you 1 2 would be getting out of the range of that fluid. 3 That's why you have two different fluids. 4 1.550 is good for the chrysotile polymorphs, 5 and it's okay for the fibrous talc as long as you 6 understand how far it can go up. I'm giving too much 7 information now. I'm sorry. 8 0 No, I understand. Thank you. I guess, though, just to be clear, you'll 9 10 agree that in terms of this part of the process, determining what the color is and then applying that 11 color to the wavelength, there's not, for example, a 12 13 piece of data that tells you what the color is; that's 14 the judgment of the analyst? 15 As with all PLM microscopists in any lab out 16 there -- I think we'll have something like you're suggesting in maybe another year; it's one of our next 17 projects -- that they're making a judgment based on 18 19 their experience and time in looking at the colors to 20 equate to the wavelengths. And once you have a 2.1 wavelength, you just look over the side of the chart 22 and it tells you the refractive indices. 23 And, again, it may be that if you don't know 24 anything about this, we'll have to talk about it in depth at some other point, but do you -- is it correct 25

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 1
     that MAS's identification of chrysotile in the
 2.
     Johnson & Johnson products, in parallel orientation,
 3
     you're typically evaluating it based on the yellow
 4
     coloration of the particle?
               MS. O'DELL: Object to the form.
 5
 6
               THE WITNESS: Only in parallel. Yellow
 7
          to golden yellow. Sometimes you'll see some
          red, a little bit of red, but that's the
 8
 9
          range we've been seeing.
10
               (By Mr. Dubin) But typically you're
          0
     evaluating it based on yellow, right?
11
12
               MS. O'DELL:
                            Object to the form.
               THE WITNESS: Well, I can't say
13
14
          typically.
15
               MR. DUBIN: Okay.
16
               THE WITNESS:
                             If you want to show me a
17
          photograph of one of our chrysotiles, I can
18
          tell you. But, you know, it depends on the
19
          thickness, it depends on where it was dug out
          of the ground, what the chemistry was of that
20
21
          particular area. So I'm not going to give
22
          you just typically it's yellow.
23
               MR. DUBIN: That's fine. We can --
          probably not me and you, but maybe you and
24
25
          Kevin at your Johnson continuation can have
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Page 138 1 these Grade 7s Canadas in terms of its sizes and shapes 2 and the like? Well, what you find in the RG-144, which was 3 Α 4 pointed out to me, is that you get very few single 5 fibers. And we did the air sampling of the RG-144. We 6 had to go sonicate it to get the individual fibers out. 7 You can get some very long ones, but the bundles are 8 pretty consistent. 9 Well, we can talk about it some other 0 Okay. day. 10 11 So just to make sure that we're on the same 12 page, at this point, you've been finding -- using --13 your technique to identify chrysotile, you've been 14 finding chrysotile in Chinese-mine-sourced products at 15 about a hundred percent hit rate? 16 Yeah, using these CSM sample prep in the Α 17 ISO 22262-1, it's not -- those two methods, so far it's 18 been 100 percent 19 Okay. So recently I think you've issued some 20 reports in the Cashmere Bouquet litigation, looking at 2.1 some older containers, and you also found 100 percent 22 positive rate using your method for chrysotile? 2.3 In all their containers, yes. 24 And I take it, given the fact that those

containers stretched from 1950s to 1990s, you'd be

25

	Page 175
1	CERTIFICATE
2	
3	STATE OF GEORGIA
4	COUNTY OF COBB
5	
6	I, MICHELLE M. BOUDREAUX, do hereby certify
7	that WILLIAM E. LONGO, Ph.D., the witness whose
8	deposition is hereinbefore set forth, was duly sworn by
9	me and that such deposition is a true record of the
10	testimony given by such witness.
11	
12	I further certify that I am not related to
13	any of the parties to this action by blood or marriage
14	and that I am in no way interested in the outcome of
15	this matter.
16	
17	IN WITNESS WHEREOF, I have hereunto set my
18	hand this 10th day of February 2021.
19	
20	Michede M. Bondream
	MICHELLE M. BOUDREAUX, RPR
21	
22	
23	
24	
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